

# PHILOSOPHY: BUT IS IT ART?

[SIX WEEK COURSE]

## Dates

2nd, 9th, 23rd Nov, 7th, 14th and 21st Dec 2022

[**N.B.** No class 16th Nov]

Wednesdays 7pm until 8.30pm GMT [19:00 until 20:30 UTC]

## Venue

On-line / Virtual Event

## Fees

Full fee £72.00 | Over 65s £64.80 | Benefit £57.60

## Level

Beginners to Intermediate

## Description

What is art? What is the difference between Tracey Emin's *My Bed* and Botticelli's *The Birth of Venus*? Have we reached a stage where almost anything can be called art? This course will explore some of the theories used to help us define art, including idealist theory, significant form and the institutional theory.

## Outline

<b>Week One</b>	Art and Philosophy
<b>Week Two</b>	Clive Bell and Significant Form
<b>Week Three</b>	R.G. Collingwood and Expression of Emotion
<b>Week Four</b>	Wittgenstein and Family Resemblances
<b>Week Five</b>	George W. Dickie and Institutional Contexts
<b>Week Six</b>	Forgeries and Conclusion

## Suggested Reading

*The Art Question* by Nigel Warburton

## Booking

To book a place on this course, please ring the Bristol Folk House on 0117 926 2987, or go to the following link [bristolfolkhouse.co.uk/courses/philosophy-but-is-it-art?](http://bristolfolkhouse.co.uk/courses/philosophy-but-is-it-art?) and click on 'Check Availability', then 'Book Now'.

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